

HANNAH DANSON THEATRE DESIGN

PROFILE

London based performance designer, recently graduated from MFA Scenography at RCSSD, with a focus in folklore and natural spaces in storytelling. Interested in devised, site specific, children's theatre and community art performances. Confident in innovative problem solving and playful world building, mixing modern and traditional storytelling techniques to create adaptable play spaces for both performer and audience.

CONTACT

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<https://hannahdansondesign.wixsite.com/website>

References

Sydney Stevenson, Director,
Available on request

Annlouise Butt, Producer,
annlouise@chromolume.co.uk

SKILLS

Procreate
AutoCAD
Adobe Creative Suite
Model Making
Sewing and Textiles
Prop Making
Basic carpentry
Basic Set building
Set dressing
Prop sourcing and buying
Fashion History knowledge
Wardrobe supervision
Workshop Facilitation (Especially with children and young adults)
Academic Research
Budgeting

EDUCATION

Royal Central School of Speech & Drama
MFA Scenography
October 2022 – July 2024

Arts University Bournemouth
BA (hons) Costume and Performance Design
September 2018 – June 2020

Edinburgh College
HND Costume for Stage and Screen
Aug 2016 – June 2018

EXPERIENCE

Costume and Set Designer – While They Were Waiting March 2026

Chromolume Production | Directed by Sydney Stevenson | Upstairs at the Gatehouse

Costume Supervisor - Donbas February 2026

Directed by Anthony Simpson Pike | Theatre503

Costume and Set Designer – Pippin December 2025

Chromolume Production | Directed by Amanda Noar | Upstairs at the Gatehouse

Set Designer – The Gardening Club November 2025

Nowhere Girls Theatre | Directed by Tara Noonan | New Wimbledon Theatre

Costume and Set Designer – Dr Freud Will See You Now Mrs Hitler September 2025

Chromolume Production | Directed by Isaac Bernier Doyle | Upstairs at the Gatehouse

Costume and Set Designer – The Musical Medea August 2025

Costas Hassbis | Directed by Tara Noonan | Upstairs at the Gatehouse

Costume and Set Designer – Too Many Books March 2025

Graham and Townley Production | Directed by Christopher Hunter | Upstairs at the Gatehouse

Costume and Set Designer – The Revlon Girl November 2024

Directed by Lydia Sax | OSO Arts Centre

Costume Supervisor – Invincibles and Suckerpunch Oct 2024

London Academy of Music and Dramatic Arts

Costume and Set Designer - The Photographer July 2024

National Centre for Circus Arts | Directed by Kaveh Rahnama | Jackson Lane

Design Assistant - Once Upon a Puppet June 2024

Royal Central School of Speech and Drama | Directed by Cariat Astles | Toured in Cornwall Primary Schools

Costume and Set Designer - Once Upon a Bridge April 2024

Directed by Lydia Sax | OSO Arts Centre

Set and Costume Co-designer – Mrs Caliban Feb 2024

Kandinsky Theatre Company | Directed by James Yeatman | Teatro Technis

Wardrobe Supervisor – BADA End of Term shows Dec 2023

British American Drama Academy | New Diorama Theatre

Costume Designer - Isla (Short Film) May 2022

Blind Summit | Directed by Hector Hilleary

Designer – VR Art Mission (R&D) Nov/Dec 2021

Leo&Hyde | Facilitated by Leo Mercer

Costume Designer - One Last Spin (Documentary) August 2021

Reverie Films | Directed by Ross Donald

Set and Costume Designer - Breakout 2031 August 2021

Immediate Theatre | Directed by Nadya Bettoui | Wally Foster Community Centre

Set Designer – Treasure Island Feb/March 2020

AUB Acting | Directed by Luke Kernaghan | AUB Studio Theatre

Set Designer – Don Giovanni Aug 2019

Berlin Opera Academy | Directed by Marcin Lakomicki | Theatre im Delphi